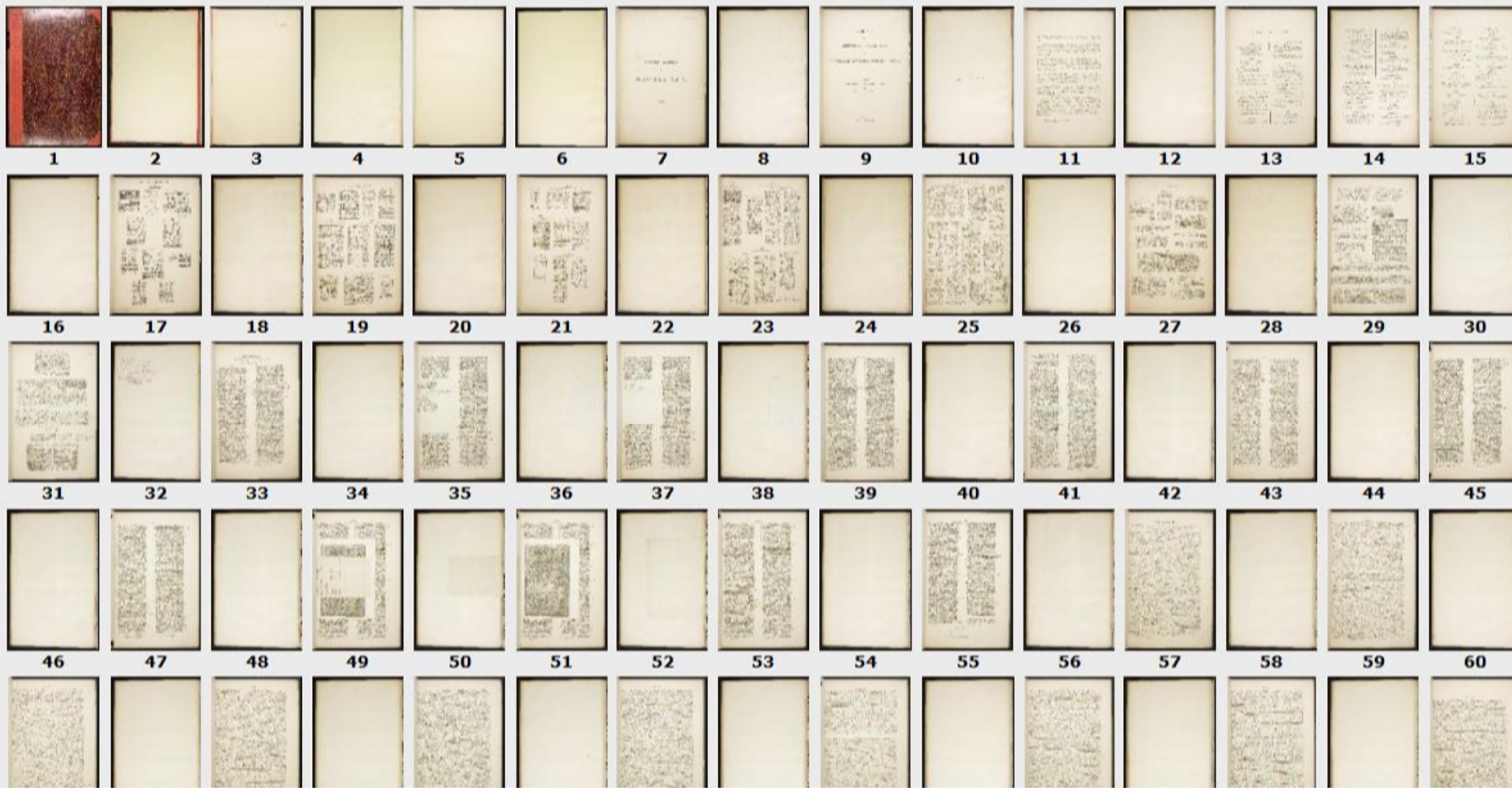


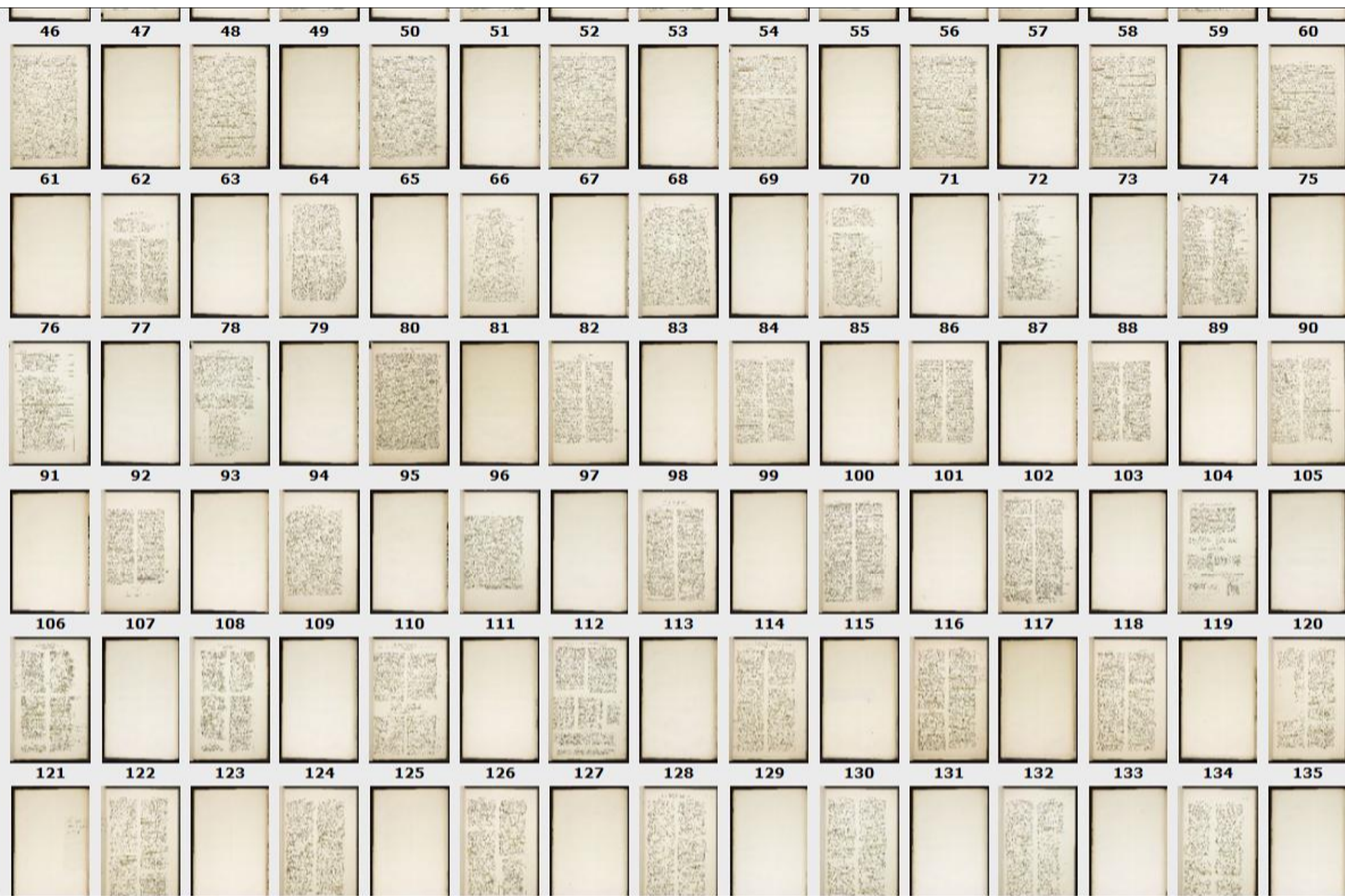
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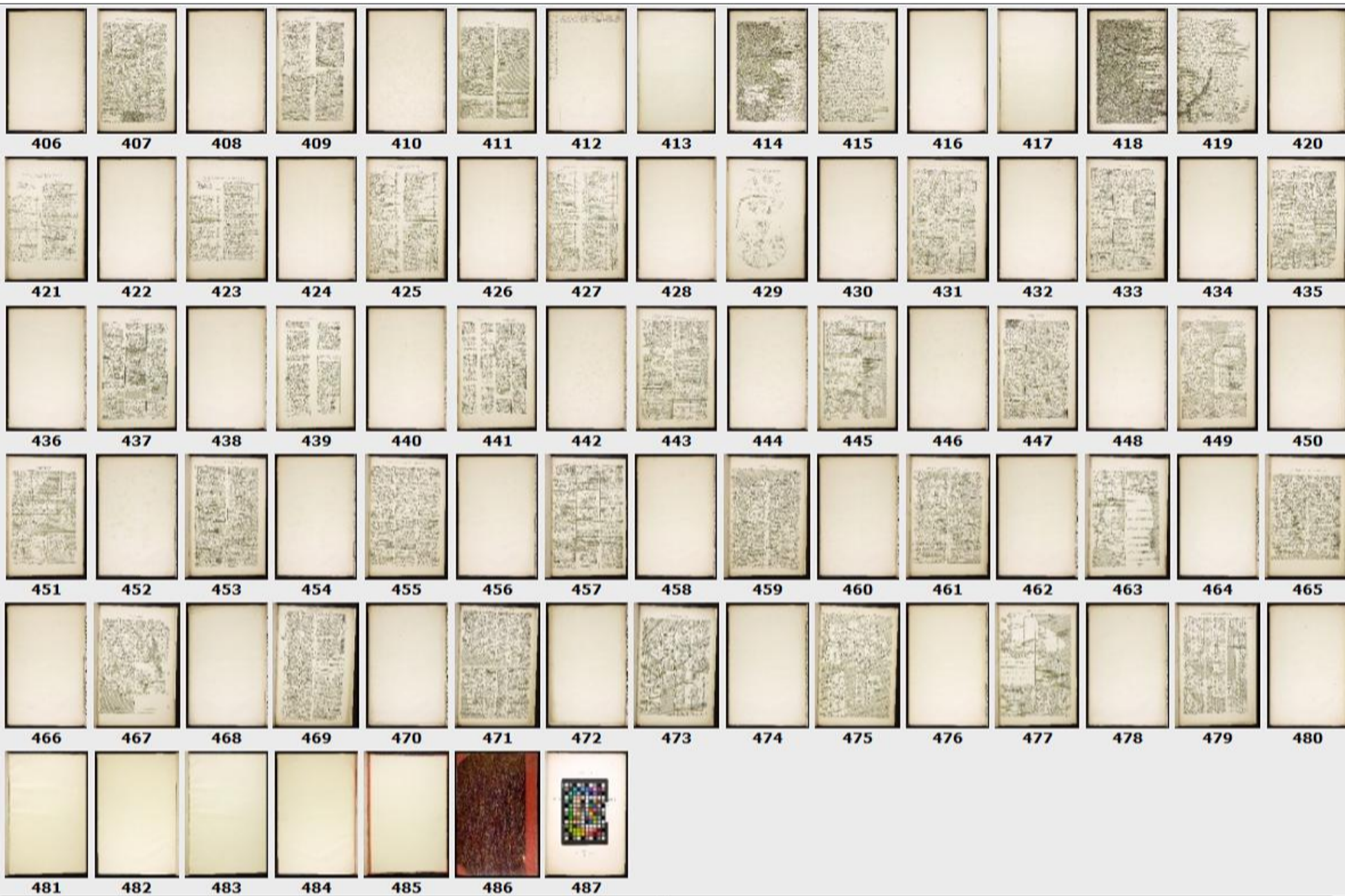
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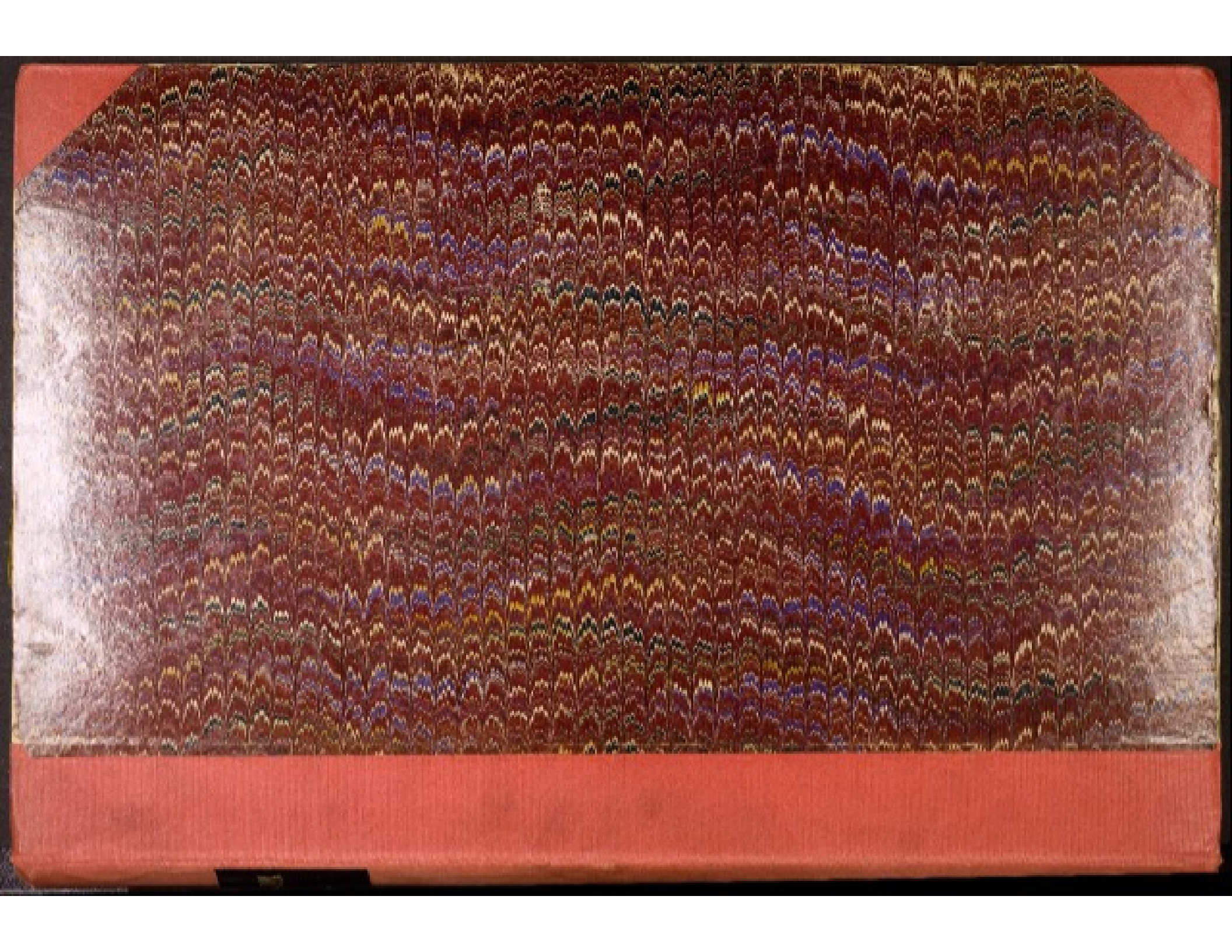












Harvard College

THE

CUNEIFORM INSCRIPTIONS

OF

WESTERN ASIA.

VOL. I.

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Ernest A. Budge.

A SELECTION

FROM THE

HISTORICAL INSCRIPTIONS

OF

CHALDÆA, ASSYRIA, & BABYLONIA.

PREPARED FOR PUBLICATION, BY

MAJOR-GENERAL SIR H. C. RAWLINSON, K.C.B.,

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PRINTED BY HARRISON AND SONS, ST. MARTIN'S LANE, W.C.

THE Cuneiform Inscriptions, contained in this Volume, have been selected, copied out, and arranged by Sir Henry Rawlinson, assisted by Mr. Norris, Secretary to the Royal Asiatic Society.

The original bricks, marbles, and cylinders are for the most part in the British Museum, where they can be examined by students, who are desirous of verifying the text. In some cases, however, copies have been made from paper casts of the Inscriptions, or from other reliable authority, the original monuments having proved too ponderous for transport to England, or having passed into other hands. Full information on all these points is given in the heading to the different Inscriptions.

Perfect accuracy in representing each individual letter can hardly be expected in a collection of so great an extent and formed of such miscellaneous materials. The difficulty of copying in many cases from mutilated remains, or half-obliterated tablets, has been considerable, and although each sheet has been carefully examined and revised by the Editor and his Assistant, errors of transcription committed by the lithographer, who is himself unacquainted with the language, may also have escaped observation. It is believed, nevertheless, that a very small list of errata will suffice for the volume.

The Editor, Sir Henry Rawlinson, accepts the full responsibility of publication, the Trustees of the British Museum having left full authority in his hands as to the selection of texts and all other details, and having interfered no further than to regulate the disbursement of the funds placed at their disposal by the Government, for the purpose of rendering the Cuneiform Inscriptions of Babylonia and Assyria available for general study.

Considerable delay has taken place in bringing out this first Volume of the Inscriptions, owing mainly to the interruption of the undertaking, caused by Sir Henry Rawlinson's absence in Persia; but the work has been now actively resumed, and a second Volume, containing the remainder of the Historical Inscriptions, and a selection from the Bi-lingual Tablets, is in the hands of the lithographer and will shortly appear.

The object of the Trustees, in publishing the present Volume, has specially been to furnish materials for more extended Cuneiform research amongst English and Continental students; but they have at the same time placed half of the impression which has been now struck off at Sir Henry Rawlinson's disposal, to be illustrated by him with such translations and annotations as the present state of his acquaintance with the writing and language of the Babylonians and Assyrians may enable him to furnish. An enlarged Volume, therefore, in which the Cuneiform text will be interleaved with transliterations in the Roman character, and translations in a modern language, will shortly appear as a separate publication, at Sir Henry Rawlinson's expense and on his personal responsibility.

BRITISH MUSEUM, *Feb. 1st, 1861.*

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

















































- No. I. Ten Inscriptions of    (Orchamus?), viz. :
 Five from Mugheir (Ur of the Chaldees).
 One from Warka (*Huruk*, or *Erech*).
 One from Senkereh (*Larsa*—*Ellasar*?).
 Two from Niffer (*Nipur*—*Calneh*?).
 One from Signet-Ring of Sir R. K. Porter's.

PLATE 2.

- No. II. Four Inscriptions of   . (*Elgi* ?), viz. :
 Two from Mugheir.
 One in British Museum (from Chaldæa?).
 One from *Tel Eid*, near Warka.
- No. III. One Inscription* of      *Kudur-Mabuk*, and his son     *Abed-Tsin* (?), from Mugheir.
- No. IV. One Inscription of     (?), from Mugheir.
- No. V. Two Inscriptions of     *Ismidakan* (?), from Mugheir.
- No. VI. Two Inscriptions of     *Gungumi*, son of preceding king, from Mugheir.

- No. XIV. Three Inscriptions of    *Durri-Galazu*, son of *Purnapuriyas*, viz. : one from Akkerkuf, near Baghdad; and two from Mugheir.

[Inscription on Signet Seal obtained at Baghdad of king *Durri-Galazu*, son of *Purnapuriyas*, king of Babylon :
    (?)                ]




- No. XV. Three Inscriptions of    *Khammuri*, viz. : one from Stone in Brit. Mus. (brought from Chaldæa?), one from Senkereh, and one from Kalwadha, near Baghdad.

PLATE 5.

SUPPLEMENTARY CHALDÆAN INSCRIPTIONS SUBSEQUENTLY OBTAINED.













- No. XVI. One Inscription of    *Abed-Tsin* (?), son of *Kudur-mabuk*, from Mugheir. (See No. III.)
- No. XVII. One Inscription of    *Merodach-adan-akhi* (?), from Warka.
- No. XVIII. One Inscription of    *Libit* - - - -, from Mugheir.
- No. XIX. One Inscription of    *Zur-Tsin* (?) (see No. XII), from Mugheir.

PLATE 3.





































































- No. VII. One Inscription of                                                                   








































PLATE 4.

- No. XIII. One Inscription of  *Purnapuriyas*, from Senkereh.

- No. XX. One Inscription of 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Tsin-*
 - - - - *nabi*, from Mugheir.
- No. XXI. Fragment of Inscription of *Durri-galazu* (see
 No. XIV), from a Brick from Mugheir(?).
- No. XXII. Inscription of 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 (?) from
 Hymer, near Babylon.
- No. XXIII. Two Inscriptions of 𐎶𐎵𐎶𐎶𐎶 𐎶𐎵𐎶𐎶𐎶 𐎶𐎵𐎶𐎶𐎶 (?) viz.:
 one from Warka, and one from Zerghul.
- No. XXIV. Fragment of Inscription of *Ismi-dakan* (?), from
 Niffer (compare No. V).

PLATE 6.

EARLY INSCRIPTIONS OF ASSYRIA.

- No. I. Inscription of             . *Samsi-Vul* (?),
from Kileh Shirgat (*Assur*).
- No. II. Inscription of             . *Iri-amduk* (?), son of
             *Te - - ba* (?), from Kileh Shirgat.

No. III. Four Inscriptions of 𐎶 𐎵 𐎠 𐎶 𐎠 𐎶 or 𐎶 𐎠 𐎶 𐎶 (?) *Vul-lush*(?) son of 𐎶 𐎶 𐎠 𐎶 𐎵 *Pudil*(?) son of 𐎶 𐎶 𐎠 𐎶 𐎶 *Bel-lush*(?), from Kileh Shirgat.

No. IV. Inscription of 𐎶 𐎵 𐎠 𐎶 𐎶 *Salma-sar*(?) son of 𐎶 𐎠 𐎶 *Vul-lush*(?), from Kileh Shirgat.

LATER SHORT ASSYRIAN INSCRIPTIONS.

No. V. Inscription of 𐎶 𐎵 𐎠 𐎶 𐎠 𐎶 𐎶 𐎶 𐎶 𐎶 *Tigulti-pal-Tsira* (Tiglath Pileser), the son of 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 *Assur-ris-ilim*(?), from Kileh Shirgat.

No. VI. Inscription of 𐎶 𐎵 𐎶 𐎶 𐎶 *Assur-bani-pal I.*, son of preceding king, from Koyunjik.

No. VII. Inscription of 𐎶 𐎶 𐎶 𐎶 𐎶 *Sar-gina* (Sargon), from Koyunjik (Nineveh).

No. VIII. Two Inscriptions of 𐎶 𐎵 𐎶 𐎶 𐎶 *Tsin-akhi-irba* (Sennacherib), viz.: one from Nebi Yunus, and one from the wall of Nineveh.

PLATE 7.

No. VIII (*continued*). Eight Inscriptions of Sennacherib, viz.: two from Sheref Khan, near Nineveh; five from Koyunjik (Nineveh); and one from Shemamek (Hazeh, south-west of Arbela).

No. IX. Five Hunting Inscriptions of 𐎶 𐎵 𐎶 𐎶 𐎶 *Assur-bani-pal II.*, son of Esar Haddon, from Northern Palace at Koyunjik.

PLATES 17 to 26.

Long historical Inscription of 𐎶 𐎵 𐎶 𐎶 *Assur-idanni-pal* (Sardanapalus), son of 𐎶 𐎵 𐎶 or 𐎶 𐎵 𐎶 *Tigulti-Ninip*(?), son of 𐎶 𐎵 𐎶 *Vul-lush*(?), son of 𐎶 𐎵 𐎶 *Assur-dan-il*(?), from the Temple at the foot of the Pyramid at Nimrud (Calah), with variant readings from other copies of the same inscription.

PLATE 27.

No. I. Invocation to the Gods, prefixed to the preceding Inscription of Sardanapalus on the Nimrud Monolith; and

No. II. Supplementary clauses to the Inscription of Sardanapalus on the same monument.

PLATE 28.

Inscription from a broken Obelisk of Sardanapalus(?) found at Koyunjik:—Col. I. Hunting record. Col. II. Repairs of city of Assur.

PLATES 29 to 31.

Inscription (Hieratic) of 𐎶 𐎵 𐎶 𐎶 *Samsi-Vul*(?), son of Salmanasar, son of Sardanapalus—from a Monolith found in the S.E. Palace at Nimrud.

PLATES 32 to 34.

PLATE 8.

SUPPLEMENTARY SHEET OF MISCELLANEOUS INSCRIPTIONS.

- No. I. Inscription of *Assur-bani-pal II.*, from Koyunjik.
- No. II. Inscription of *Assur-bani-pal II.*, from Arbela.
- No. III. Inscription of 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, *Assur-emit-ili* (?), son of *Assur-bani-pal II.*, son of 𐎶 𐎶𐎵, *Assur-akh-idina* (Esar-Haddon), from Nimrud (Calah.)
- No. IV. Inscription of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, *Nabu-kuduri-uzur* (Nabochodrossor), from Mugheir.
- No. V. Inscription of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, *Nergal-sar-uzur* (Neriglissar), from Babylon.
- No. VI. Fragment of Inscription of unknown king - - - - - 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 - - - - - *ni-iskun*, from Nineveh.

PLATES 9 to 16.

Inscription from Kileh Shergat Cylinders of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Tigulti-pal-Tsira* (Tiglath Pileser I.), son of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Assur-ris-ilim* (?), son of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Mutaggil-Nabu*, son of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Assur-daha-il* (?), son of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Ninip-pal-kura* (?); with variant readings in margin.

Transcript of the same in the ordinary characters.

PLATE 35.

Inscriptions of 𐎶 𐎶𐎵𐎶 *Vul-lush* (Pul?), son of *Samsi-Vul* (?).

No. I. From edge of Mound at Nimrud.

No. II. Inscription of Pul, and his wife 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Sammuramat* (Semiramis), on Statues of the God Nebo found in the S.E. Temple at Nimrud.

No. III. Genealogical Inscription of Pul, from the same place as No. I.

No. IV. Inscription of Pul, from Nebi Yunus.

PLATE 36.

Inscription of 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Sar-gina* (Sargon), from a Cylinder found at Khursabad.

PLATES 37 to 42.

Annals of Sennacherib (𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *Tsin-akhi-irba*), to his 8th year, from a clay Cylinder found at Koyunjik.

PLATES 43 and 44.

Inscription of Sennacherib, from Nebi Yunus.

PLATES 45 to 47.

Inscription of 𐎶 𐎵 𐎠 𐎶 *Assur-akh-idina* (Esar-Haddon), from a Cylinder found at Koyunjik.

PLATE 48.

No. I. Additional Clause to the Inscription of Esar-Haddon from another Cylinder, giving the names of twelve Kings of Syria, and ten Greek Kings of Cyprus.

Nos. II, III, and IV. Legends of Esar-Haddon from Nebi-Yunus.

Nos. V and VI. Legends of Esar-Haddon from Sheref Khan, near Nineveh, commemorating his son *Assur-bani-pal*.

No. VII. Legend of Esar-Haddon from Koyunjik.

No. VIII. Legend of ditto from Sheref Khan.

No. IX. Legend of ditto from Mound of Amran at Babylon.

PLATE 49.

Inscription of Esar-Haddon (Hieratic), from black Stone found at Nineveh.

PLATE 50.

Transcript of the same in the ordinary character.

BABYLONIAN INSCRIPTIONS.

PLATES 59 to 64.

Transcript of the same in the ordinary character.

PLATE 65.

No. IX. Inscription of Nebuchadnezzar on a Cylinder found at Babylon, and published by Grotefend from Bellino's copy.

PLATE 66.

Continuation of the same; and Inscription on a black Stone from Za'aleh, near Babylon, of the time of king 𐎶 𐎠 𐎶 𐎶 *Merodach-adan-akhi*.

PLATE 67.

Inscription of 𐎶 𐎠 𐎶 𐎶 *Nergal-sar-uzur* (Neriglissar), son of 𐎶 𐎠 𐎶 𐎶 *Bel-sum-iskun*, from a Cylinder found at Babylon.

PLATE 68.

Inscriptions of 𐎶 𐎠 𐎶 𐎶 *Nabu-imduk* or *Nabu-nahid* (Nabonnidochus or Nabonidus).

No. I. From Cylinders found at Mugheir.*

Nos. II and III. On Bricks from Babylon.

No. IV. On Brick from Senkereh.

Nos. V, VI, and VII. On Bricks from Mugheir.

Inscriptions of

→| →| ⇨ ⇨→| ⇨| ⇨| ⇨→| →|| ⇨⇨ ⇨⇨ ⇨→|
Nabu-kuduri-uzur (Nabochodrossor, or Nebuchadnezzar),
 son of →| →| ⇨ ⇨→| ⇨⇨ ⇨⇨ ⇨→| *Nabu-pal-uzur*
 (Nabopolassar) :—

PLATE 51.

No. I. On Cylinder from Birs Nimrud (Borsippa).

No. II. On Cylinder from Senkereh.

PLATE 52.

No. III. On Cylinder from Babylon.

No. IV. On Cylinder from Babylon.

No. V. On Brick from Senkereh.

No. VI. On Bricks from Babylon.

No. VII. On Slab from Palace Gate at Babylon.

PLATES 53 to 58.

No. VIII. Great Inscription of Nebuchadnezzar (Hieratic),
 from the India House Slab, found at Babylon.

Nos. V, VI, and VII. On Bricks from Mugheir.

PLATE 69.

Fragments of Inscription from a Barrel Cylinder of Nabonidus,
 found at Mugheir.

PLATE 70.

Inscription on a black Stone, called "Le Caillou de Michaux,"
 found near Ctesiphon, probably of the same date as
 No. II of Plate 66.

SUMMARY.

The Inscriptions in this Volume record the names and titles
 of twenty-five of the early Monarchs of Chaldaea previous
 to the rise of the Assyrian Empire, of about thirty
 Assyrian Monarchs between the 13th and the 6th cen-
 tury B.C., and of five Babylonian Kings, who reigned
 from the fall of Nineveh to the taking of Babylon by
 Cyrus the Great.

Some hundreds of Kings are also named, who reigned over
 different portions of Western Asia contemporaneously
 with these Sovereigns of Ur, Nineveh, and Babylon.

* These cylinders also record the name of | →|| ⇨⇨ ⇨
Bel-sur-uzur or Belshazzar, the eldest son of Nabonidas.

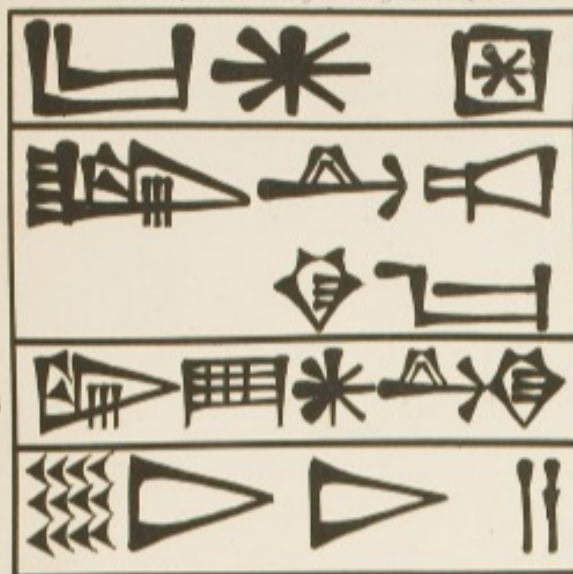
Series of early Inscriptions from Chaldea.

Nº I.

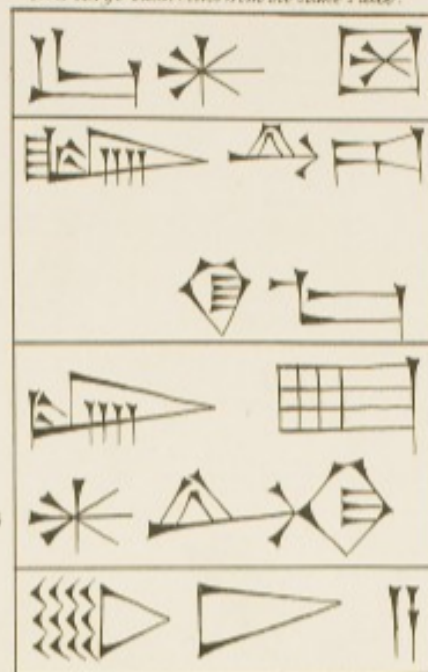
Inscriptions of 𐎶 𐎵 𐎶.

From Mughar, (VR of the Chaldees).

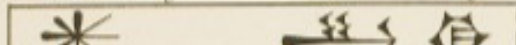
Bricks in the lower story of the great Temple



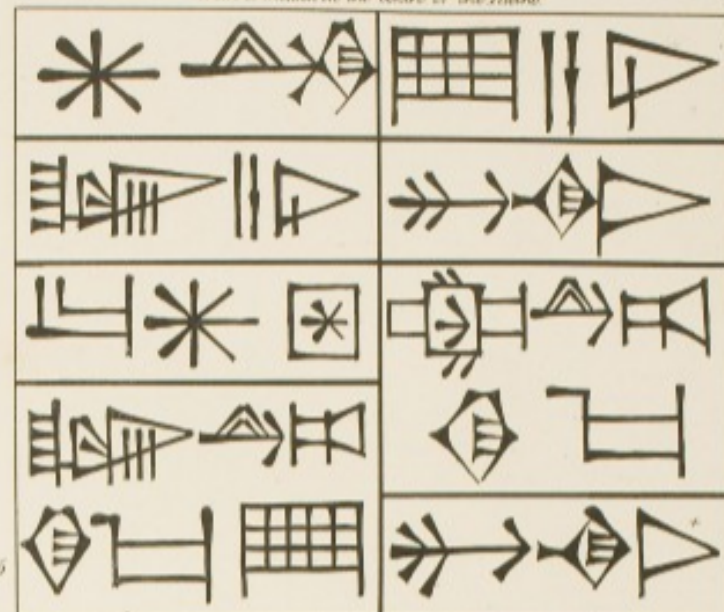
On a large black stone from the same place.



On a cone of baked clay from the mound south of the great Temple

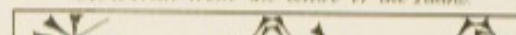


Bricks from the small mound south of the great ruin, and same legend on bricks from a mound in the centre of the Ruins



* last line on one brick

On a brick from the centre of the Ruins



Bricks in the Lower Story of the great Temple.

𠩺 米 𠩺

𠩺 𠩺 𠩺


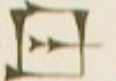
𠩺 𠩺

𠩺 米 𠩺

𠩺 𠩺 𠩺

Series of early Inscriptions from Chaldea.

Nº I.

Inscriptions of   .

From Mugheir, (UR of the Chaldees).

On a large black Stone ^{2.} from the same Place.

*Bricks from the small mo
from*

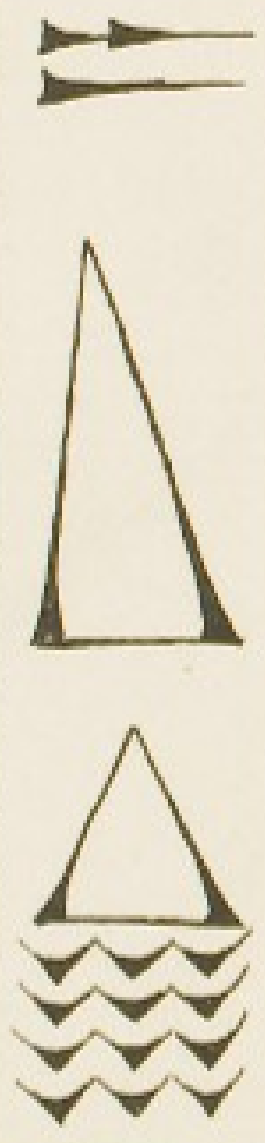
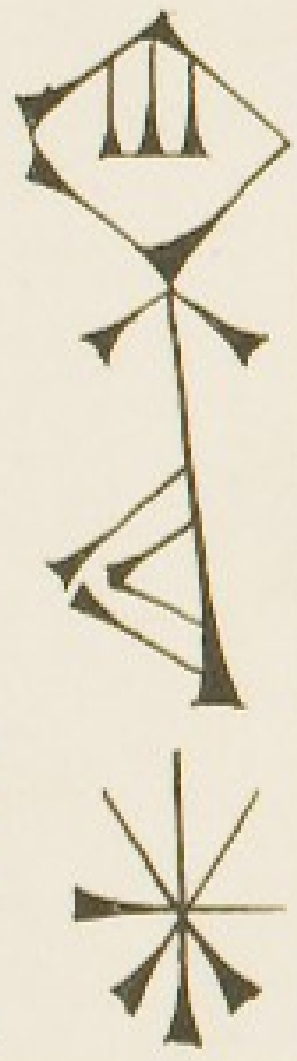
Inscriptions of 𐎶 𐎠 𐎶.

From Mugheir, (UR of the Chaldees).

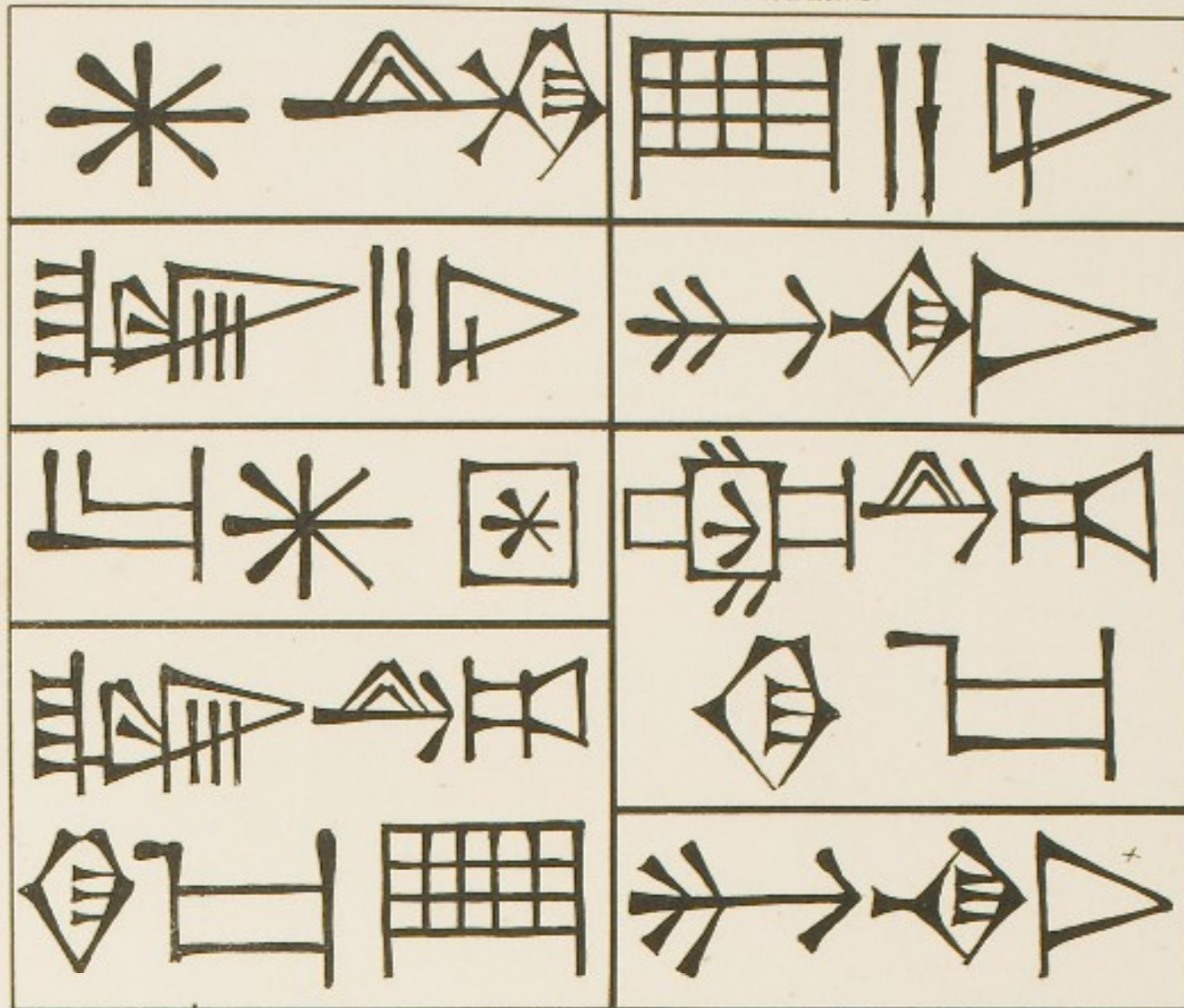
2.

On a large black Stone from the same Place.

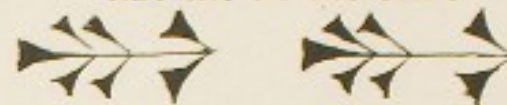
On a large black Stone from the same Place.



*Bricks from the small mound south of the great ruin, and same legend on bricks
from a mound in the Centre of the Ruins.*



+ last line on one brick

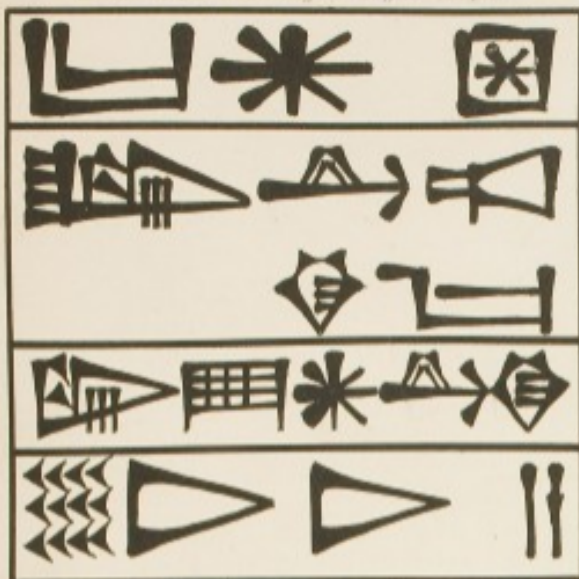


On a brick from the centre of the Ruins

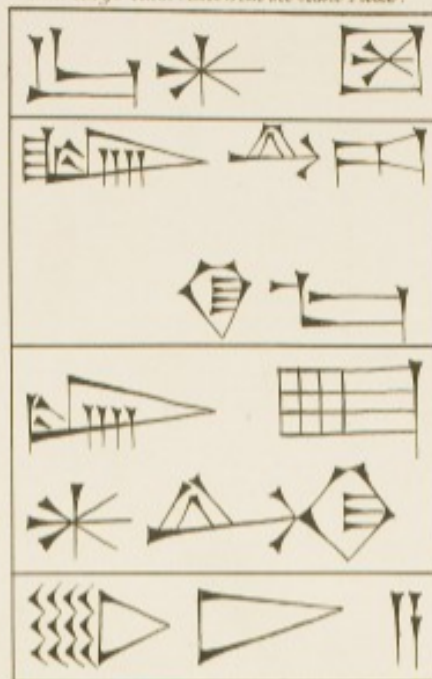
Inscriptions of 𐎶 𐎵 𐎶.

From Mugheir, (UR of the Chaldees).

Bricks in the lower Story of the great Temple



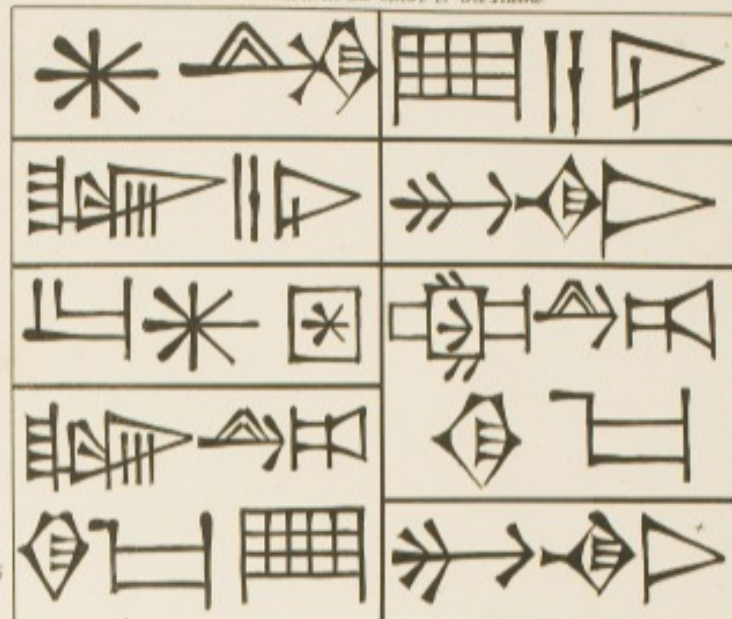
On a large black Stone from the same Place.



On a Cone of baked clay from the mounds south of the great Temple

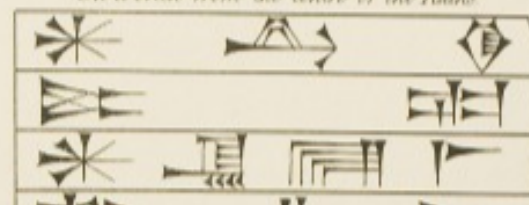


Bricks from the small mound south of the great ruin, and same legend on bricks from a mound in the Centre of the Ruins



* last line on one brick

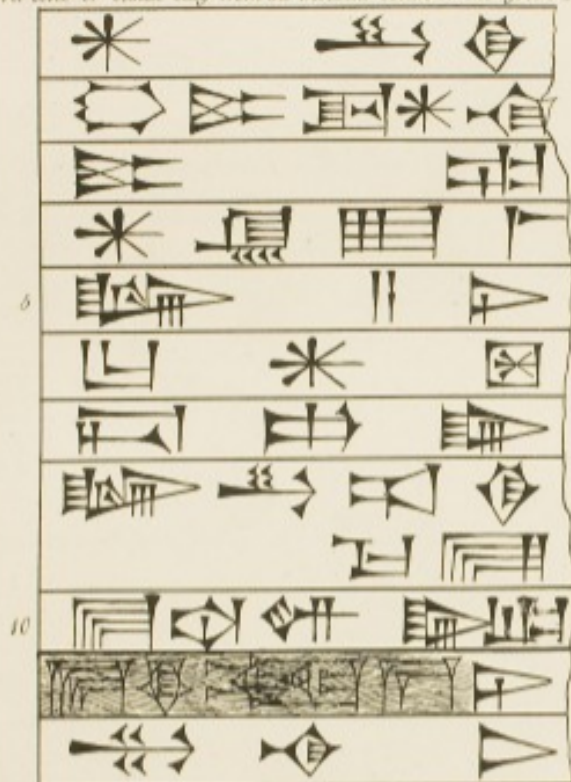
On a brick from the centre of the Ruins





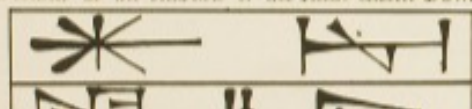
* last line on one brick

On a Cone of baked clay from the mounds south of the great Temple



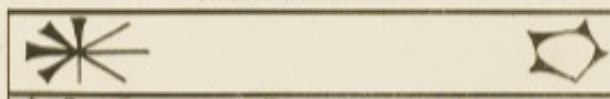
From Warka (ERECH).

On bricks found in the buttresses of the Ruin called Bowarich

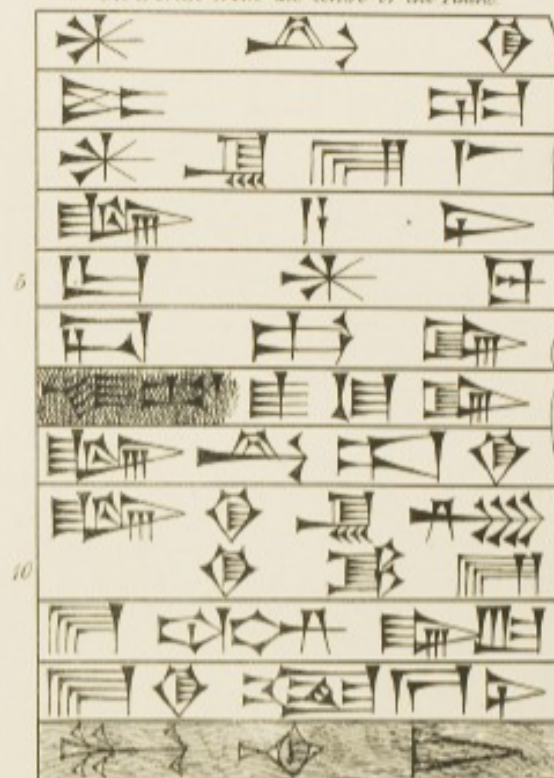


From Senkerch, (LARRAK).

On brick from Tomb



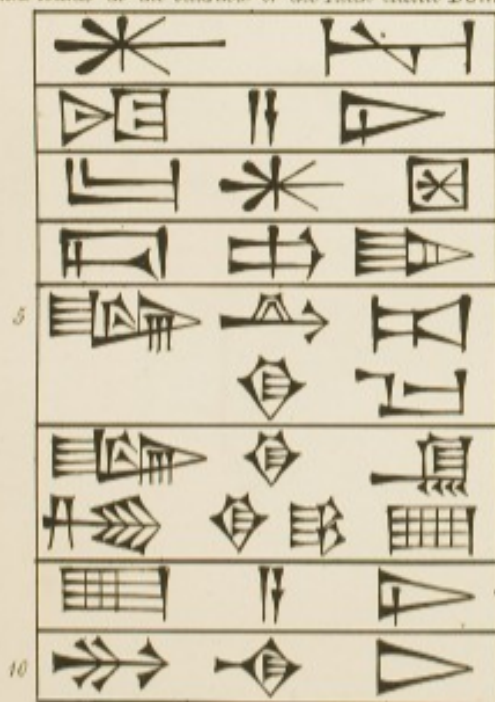
On a brick from the centre of the Ruins



From Warka (ERECH).

6.

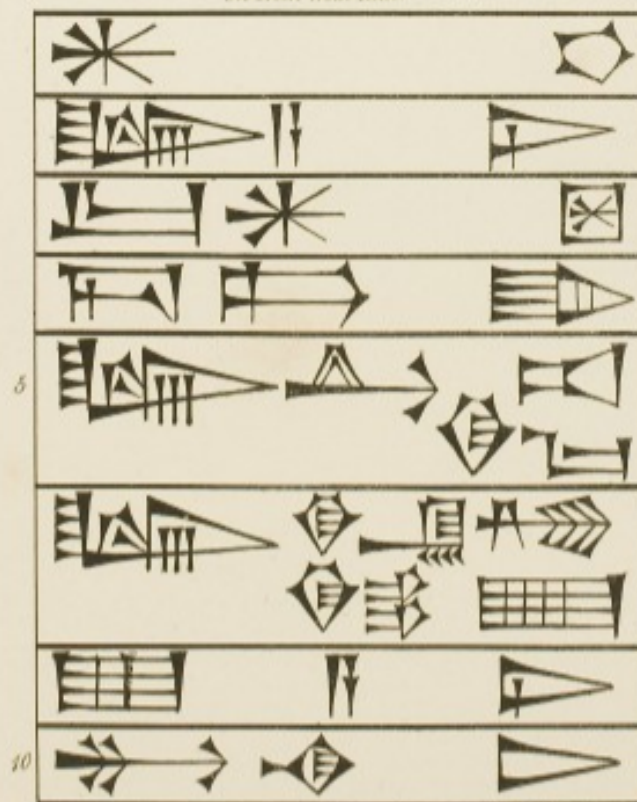
On bricks found in the interior of the Ruin called Bowarich.



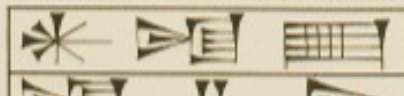
From Senkerch, (LARRAK).

7.

On brick from Tene.

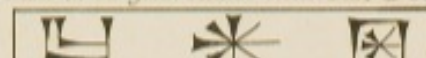


8.
On a black Stone in the marsh near the Ruins



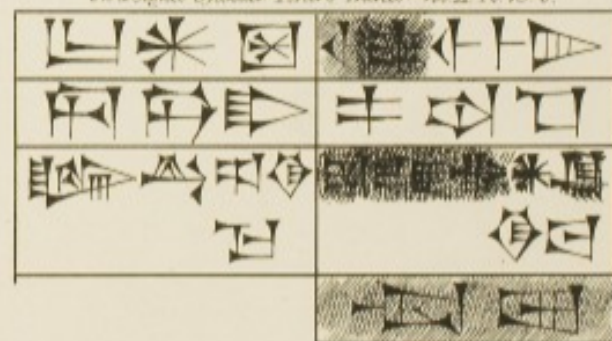
From Niffer.

9.
On bricks in the great Abund. called Bint-el-Amir.



10.

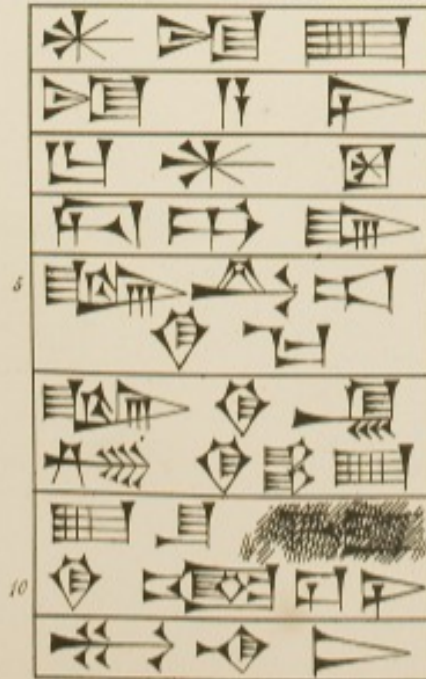
On a Signet Cylinder Porter's Travels Vol. II Pl. 79 6.



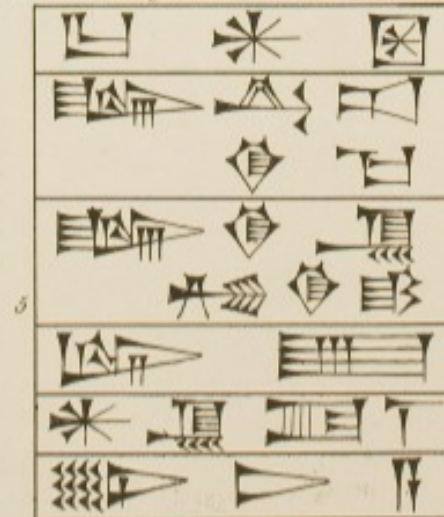


8.
On a black Stone in the marsh near the Ruins

From Niffer



9.
On bricks in the great Alound called Bmt-el-Amir.



N^o II.

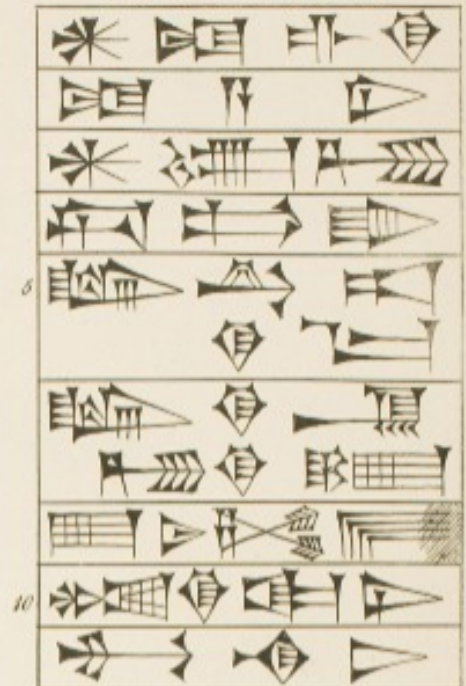
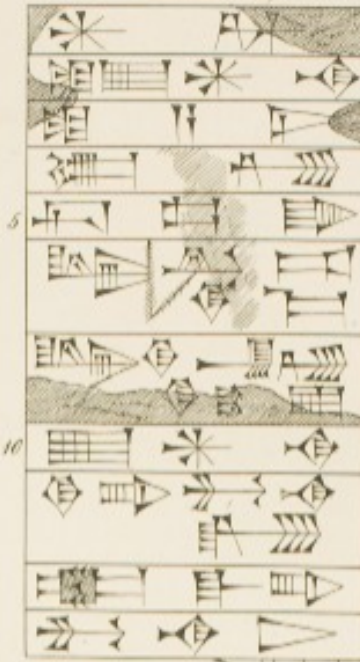
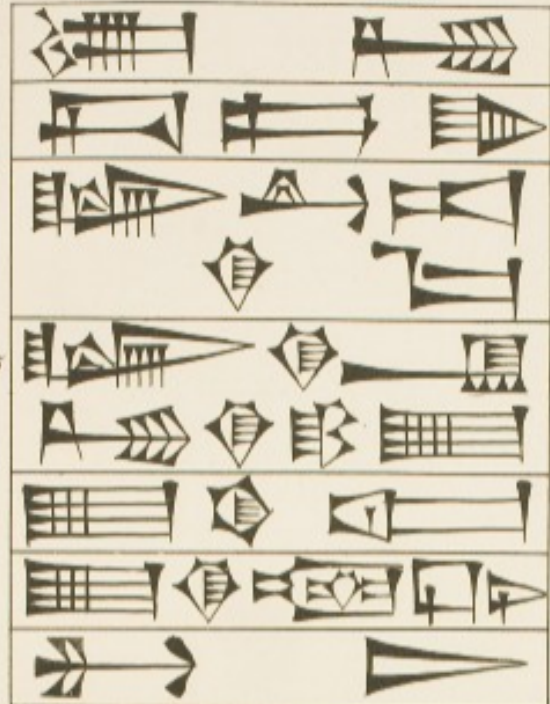
Inscriptions of 𐎶𐎵𐎶 Son of 𐎶𐎵𐎶.
1 & 2 from Mugheir.

2.
From Mounds in centre of Ruins.

3
From a black stone in the British Museum.
(From Chaldeea)

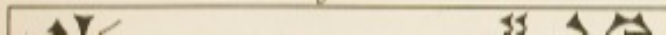
4
From a black Stone found at
Tel Eed near Warka

1.
From Mounds in centre of Ruins.



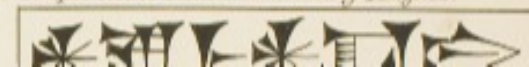
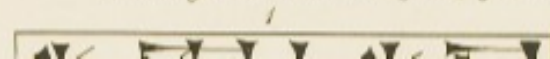
N^o III.

Inscription of 𐎶𐎵𐎶 and his Son 𐎶𐎵𐎶.
(On bricks found in the foundations of the buildings South of the great Mound of
Mugheir.



N^o V.

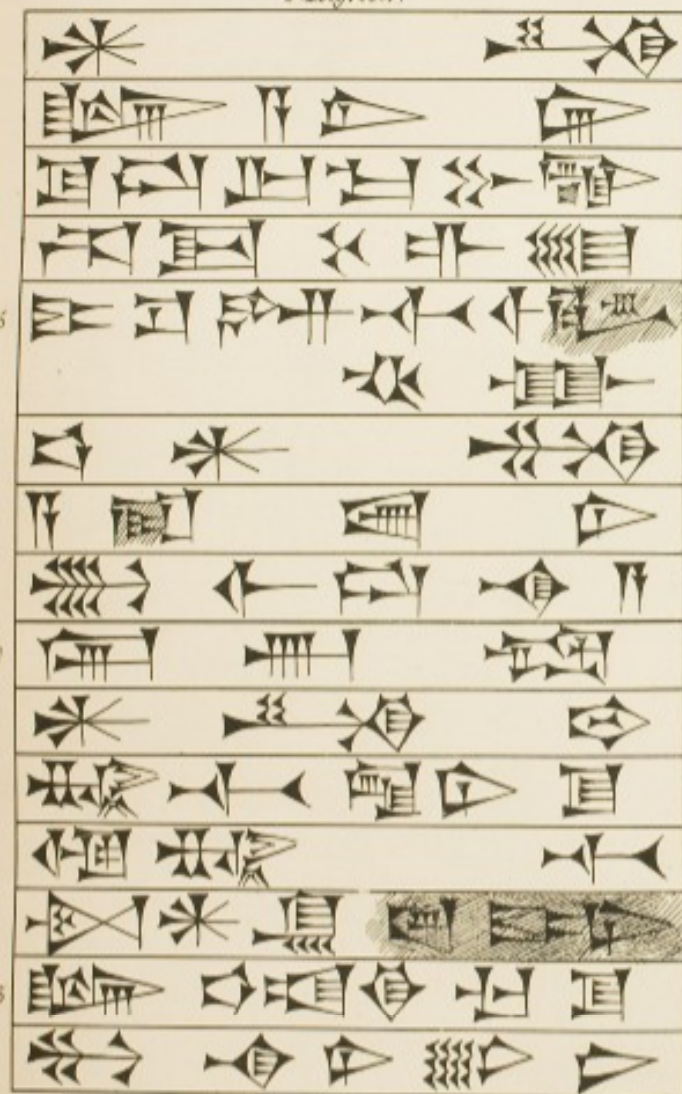
Inscriptions of 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶.
On bricks found in the interior facing of the Walls of the Temple on the Southern Mound of Mugheir.



Nº III.

Inscription of 𐎲𐎠𐎧𐎫𐎠𐎥𐎺𐎠 and his Son 𐎲𐎠𐎧𐎫𐎠𐎥𐎺𐎠.

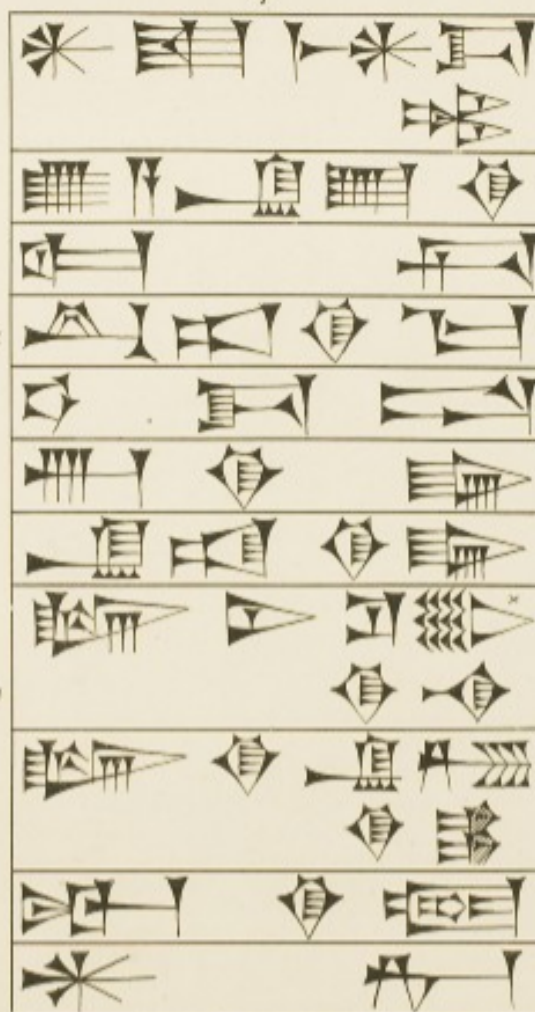
On bricks found in the foundations of the buildings South of the great Mound of Mugheir.



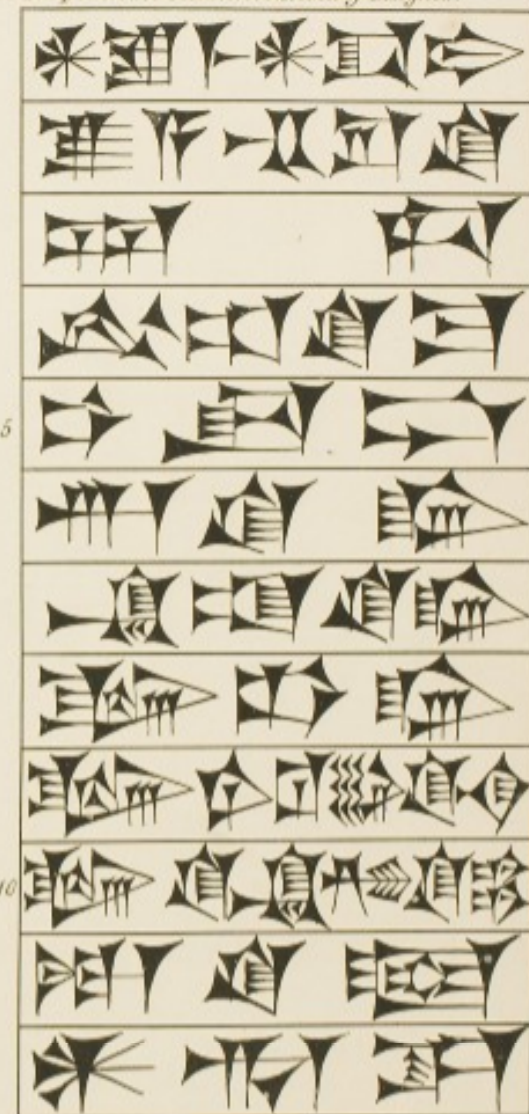
Nº V.

Inscriptions of 𐎲𐎠𐎧𐎫𐎠𐎥𐎺𐎠 2.


On bricks found in the interior facing of the Walls of the Temple on the Southern Mound of Mugheir.



One Brick reads 𐎲𐎠𐎧𐎫𐎠𐎥𐎺𐎠



Nº IV.

Inscription of 

From a clay Cone found at the same spot as the preceding.

[illegible]

Nº VI.

Inscription of 𐀀𐀁𐀃𐀅 𐀆𐀇 𐀈𐀉, Son of 𐀊𐀋 𐀌𐀍 𐀎𐀏𐀐𐀑 𐀒𐀓.

From a clay cone found at the same place as the preceding.

[illegible]

2

*On bricks, in relief, from the Tomb Mound
near the Western Wall of Mughair,
and belonging to the same King (?)*

[illegible]

Nº VII.

Inscription of 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓.

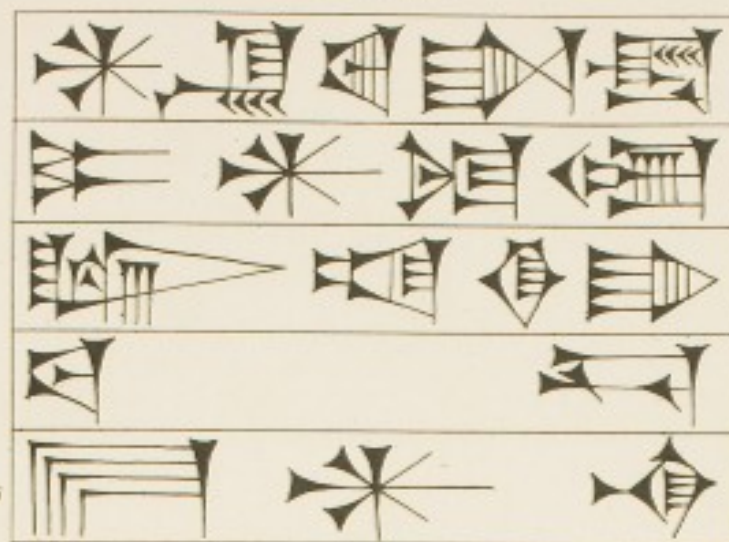
On an alabaster vase found at Babylon,
near the Nil Canal by Mons. T. Frawin
and since lost in the Tigre.



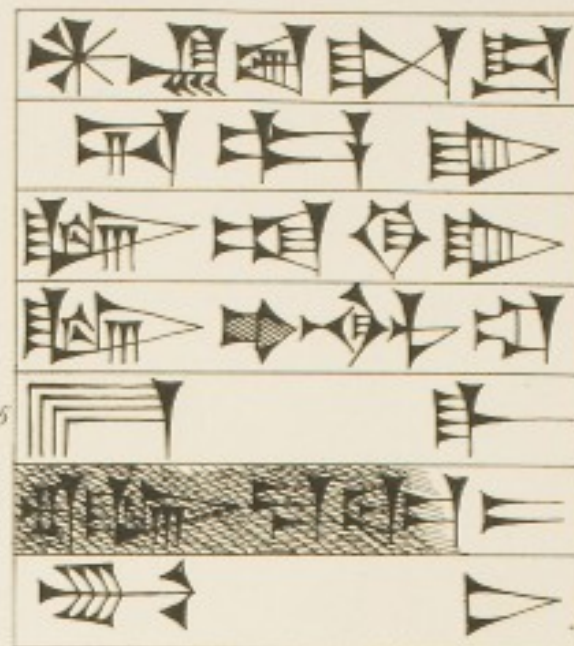
Nº VIII.

Inscriptions of 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 Son of 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓.

On a brick from the summit of the Bomarick Ruin,
at Warka.



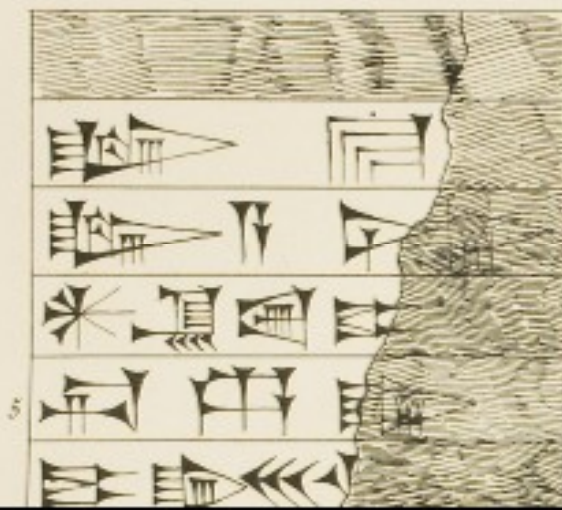
On bricks from the Wacwas Gateway,
at Warka.



Nº IX.

Inscription of 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 Son of 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓.

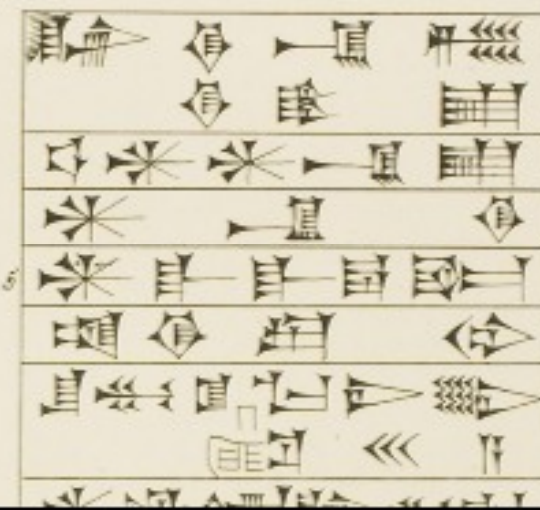
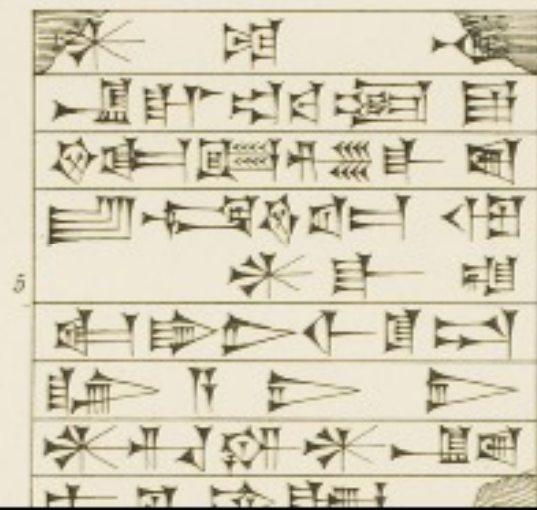
On a broken Cone of Clay found
at Sinkara.



Nº X.

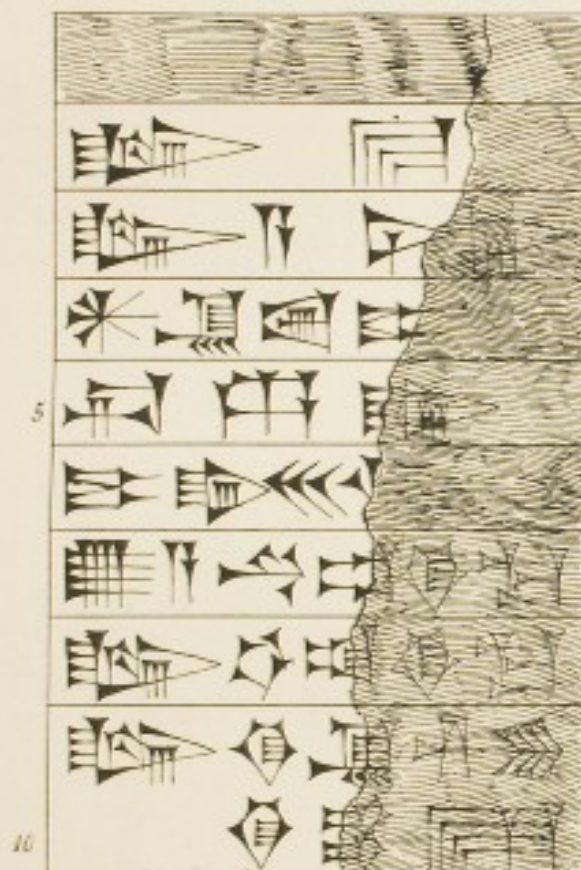
Inscription of 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓.

On a black Stone from the southern Mound
at Mugheir.



Nº IX.

*Inscription of 𐎶𐎵𐎶𐎵𐎶𐎵 Son of 𐎶𐎵𐎶𐎵
On a broken Cone of Clay found
at Sinkara*



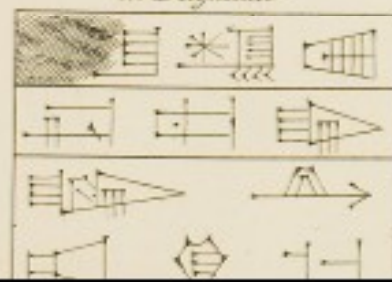
Nº X.

*Inscription of 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵
On a black-Stone from the southern Mound
at Mugheir*



Nº XI.

*Inscription of 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
From a Signet Cylinder obtained
at Bagdad*

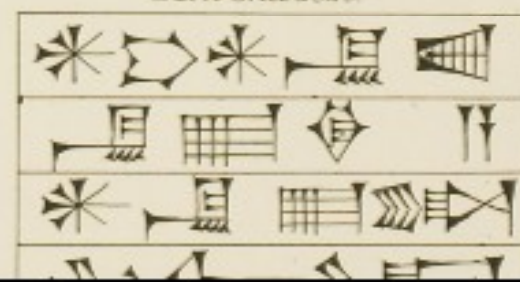


Nº XII.




*Inscriptions of 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (?)
On bricks from Abu Shahrin and from Mugheir
(found at the latter place both in the Tomb Mound
and in a building of the outer Wall, about S.E.)*

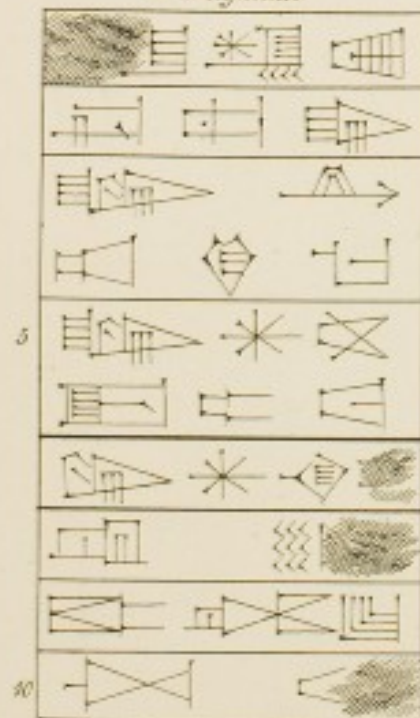


*On bricks from
Abu Shahrin.*







Nº XI.

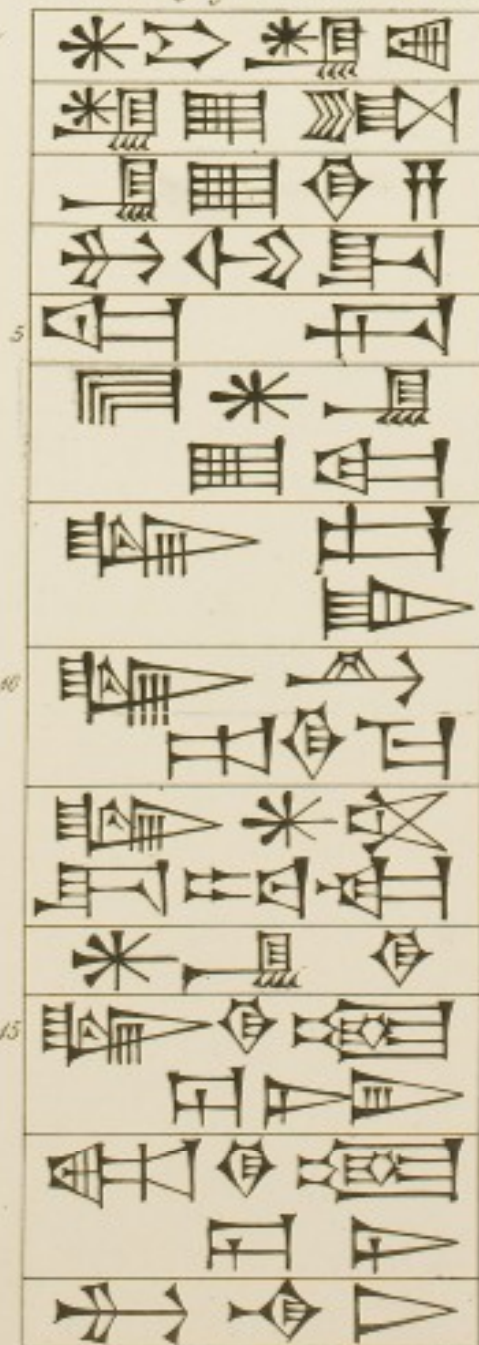
Inscription of   .
From a Signet Cylinder obtained
at Bagdad



Nº XII.

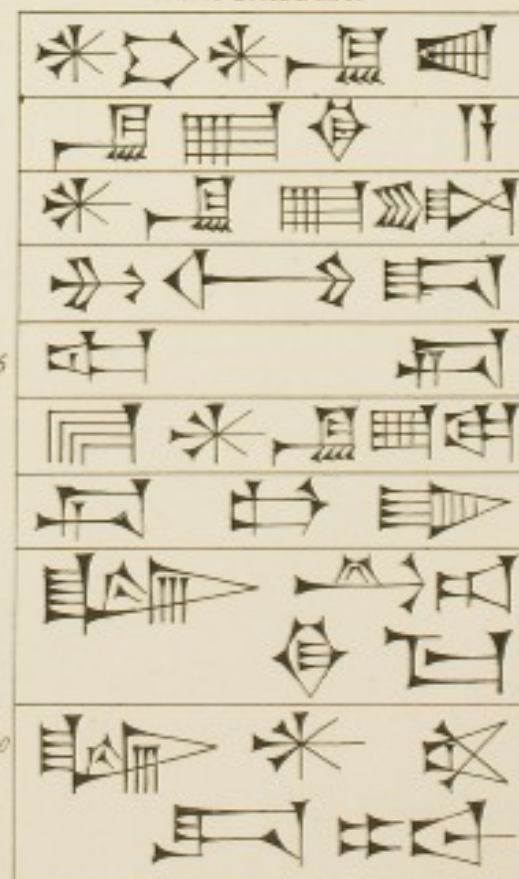
Inscriptions of     (?)

On bricks from Abu Shahrein and from Mughair
(found at the latter place both in the Tomb Mound,
and in a building of the outer Wall, about S.E.)




2

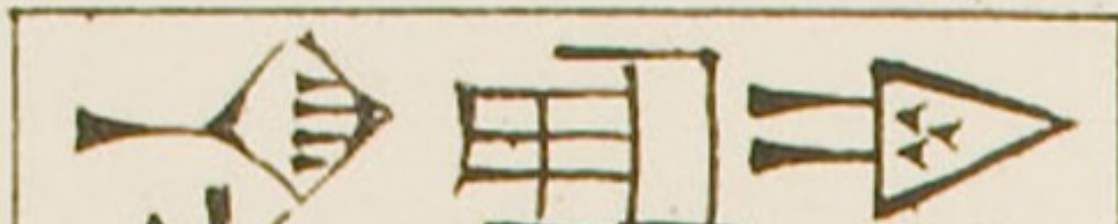
On bricks from
Abu Shahrein.



Nº VII.

Inscription of .

*On an alabaster Vase found at Babylon;
(near the Nil Canal) by Mons^r T. Fresnel
and since lost in the Tigris.*




Nº XI.

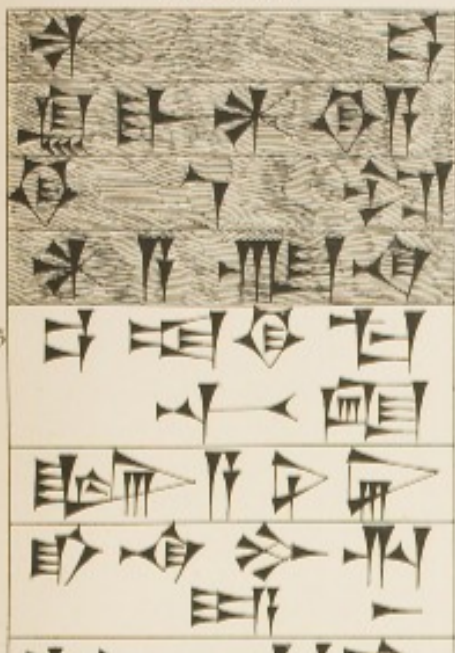
Inscriptions of ✠ ◻ ✠

*On bricks from Abu Shahrein and from Mugheir
(found at the latter place both in the Tomb Mound,
and in a buttress of the outer Wall, about S.E.)*

✠ ◻ ✠ ◻

Nº XIII.

Inscription of 
*On bricks from the Ruins of the Temple of the Sun
at Senkerch.*



Nº XIV.

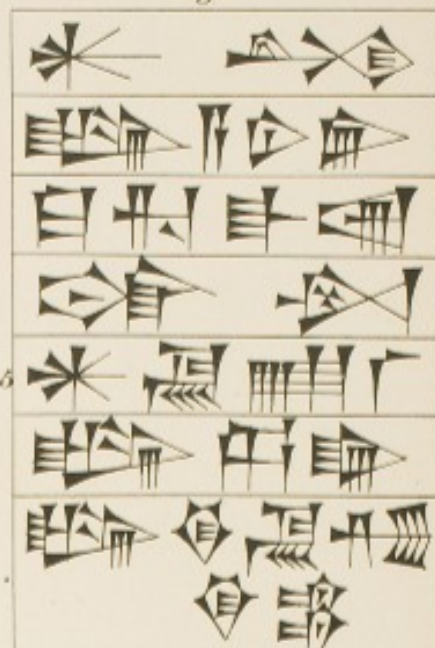
Inscriptions of 卽 卽 卽 卽 Son of 卽 卽 卽 卽 卽 .

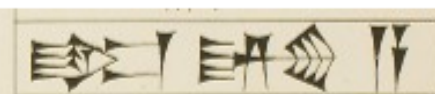
*On bricks from the outer Wall of the Temple south of the great Ruin
at Mughair.*

*On bricks from the Mound (Tel Aswad),
at Akkerkuf.*



1





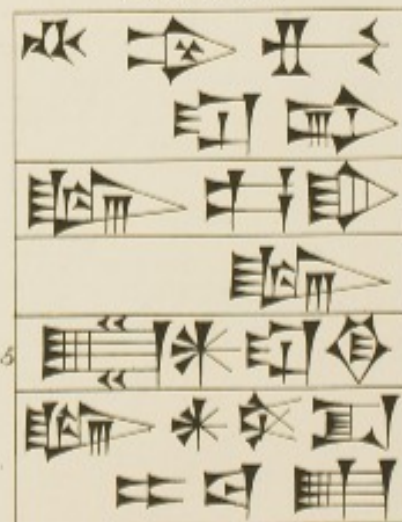
N° XV.

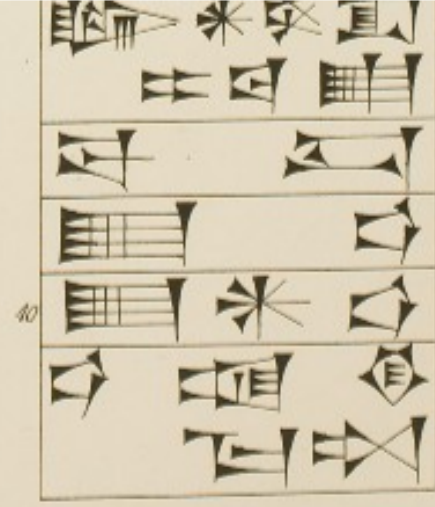
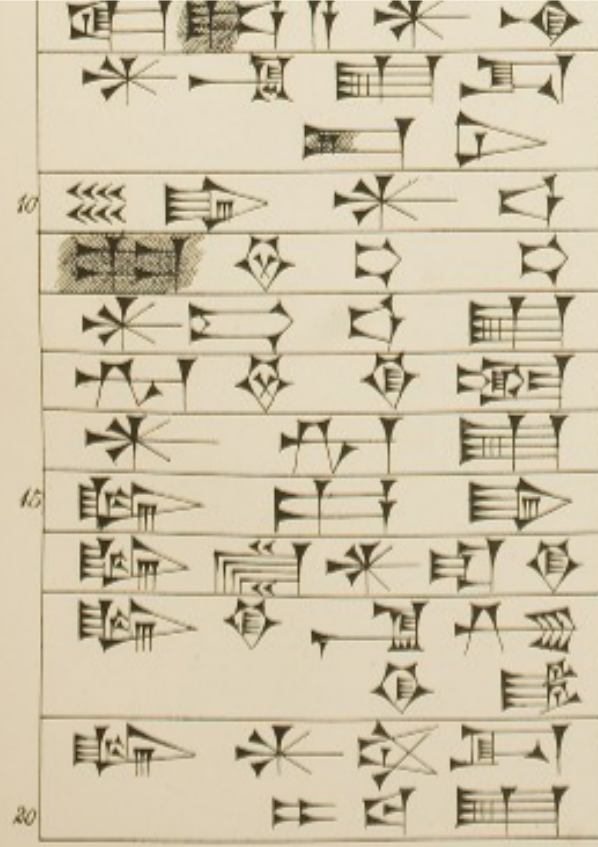
Inscriptions of 𐎶 𐎵 𐎶 𐎶 𐎶 𐎶.

1.

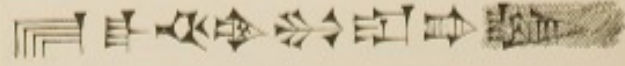
On a Slab of Limestone in the British Museum (from Chaldaea?).

2.

On bricks from the Northern Corner base of the red Mound at Sinkerah.



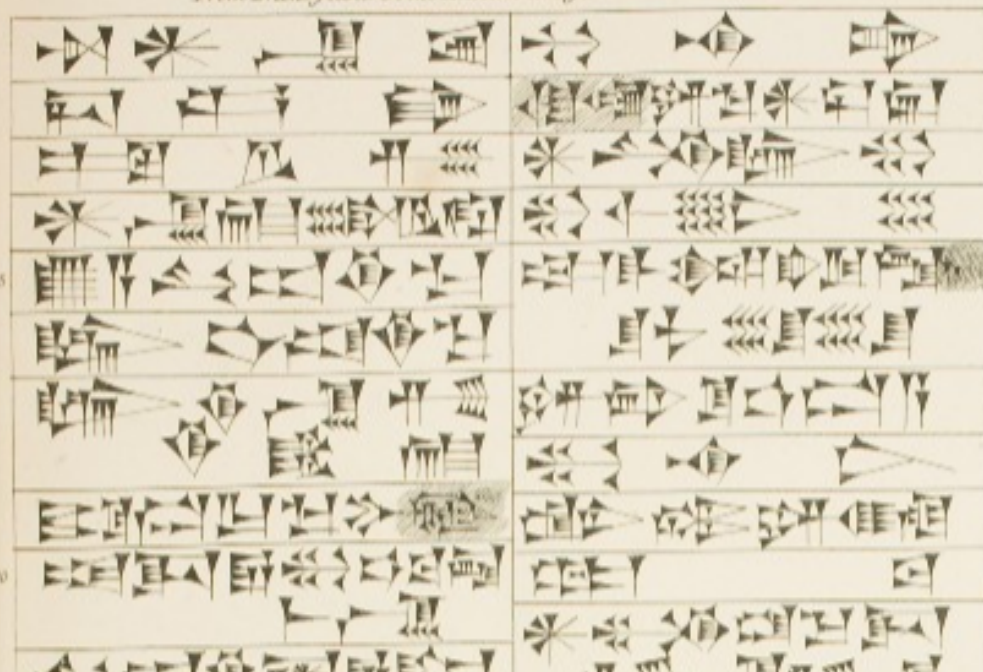
3
On Copper Rings found at Kalwadha,
near Baghdad.



Supplementary Chaldean Inscriptions.

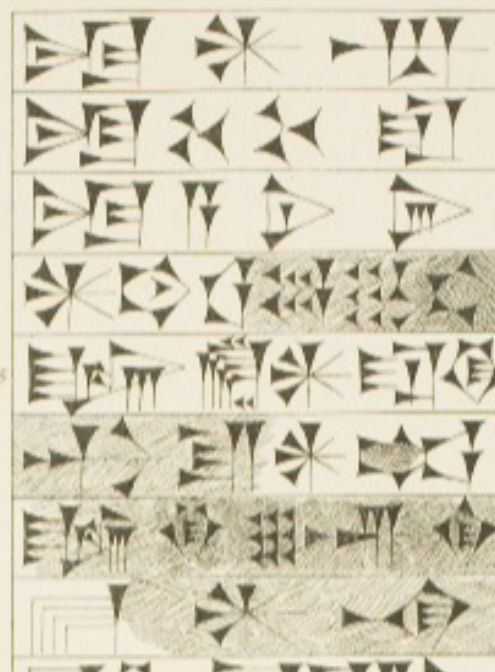
N^o XVI.

Inscription of 𐎶𐎵𐎶𐎵𐎶𐎵 Son of 𐎶𐎵𐎶𐎵𐎶𐎵 (See N^o III).
From Bricks found in the Eastern line of Mounds at MUGHEIR.



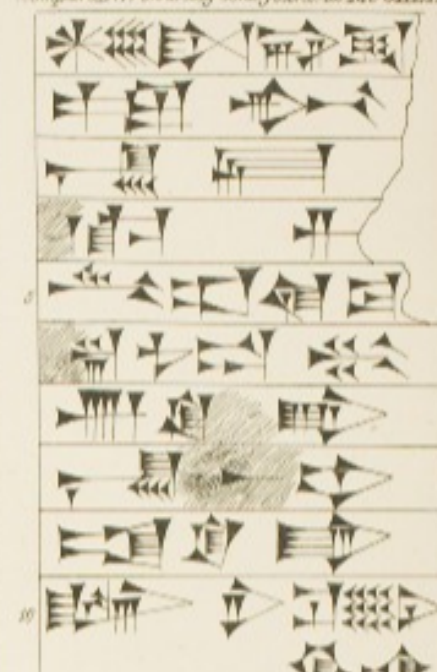
N^o XVII.

Inscription of 𐎶𐎵𐎶𐎵𐎶𐎵 (?)
From Bricks forming Pavement at the base of the
Demareh Mound at Warka on S.W. Side



N^o XVIII.

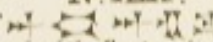
Inscription of 𐎶𐎵𐎶𐎵𐎶𐎵 (compared N^o V) on a clay Cone found at MUGHEIR (?)

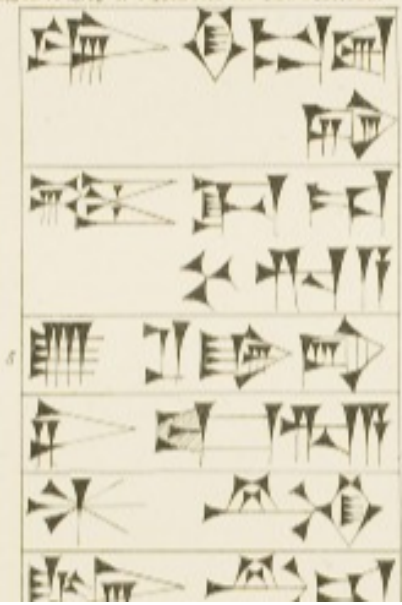
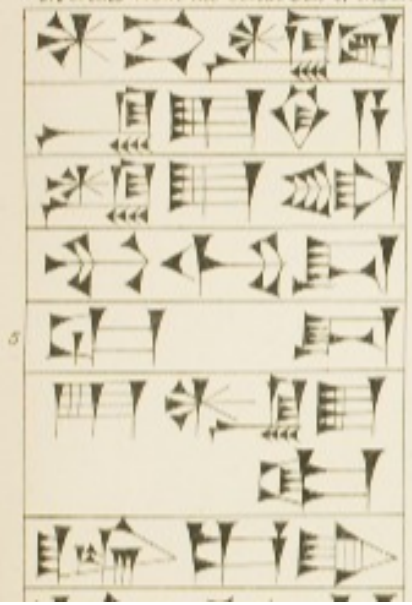


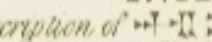
5. Y



N° XIX.

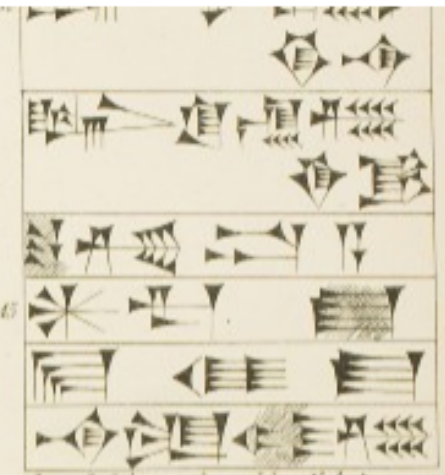
Inscription of  *(See N° XII)*
on bricks from the South end of the Eastern line of Mounds at MUGHERIR.



Inscription of  *(See N° XII)*
on bricks from the extreme Northern Mounds at MUGHERIR.

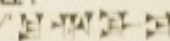


See W. a. l. l. s. no IX.
 N° XX.

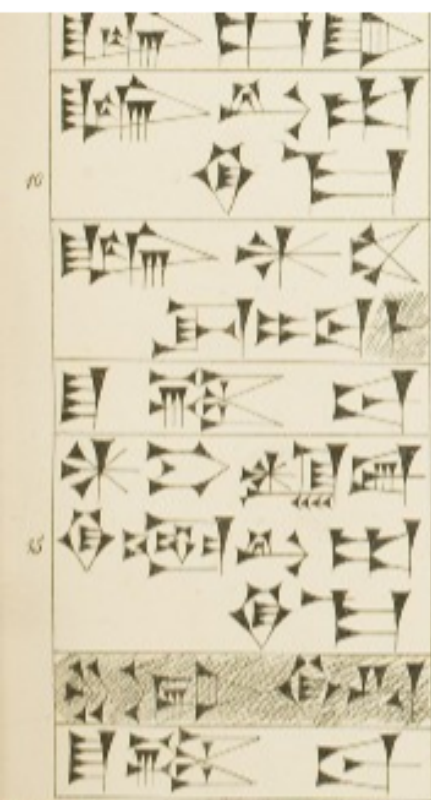





















Second Column of equal length last

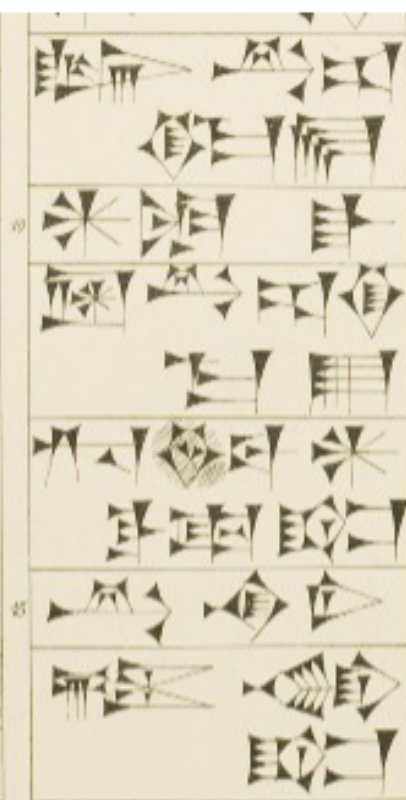
N° XXI.

Fragment of an Inscription of  *(See N° XIV)*
from a brick





CXII. *Inscription of "A"                   *
and by Ser. K. Porter at Bamer, near Babylon, and now in the
TISH MUSEUM (nearly effaced). See Bahr's *Monats. Warte* 1890.



Nº XXIII. Inscriptions of मृत्पिण्डः ॥: on Cones of baked Clay
1 From surface of Dewarisk Mound at Warke 2 From Ruins at Zambhal, Rajahmundry



10

1

2

3

4

5

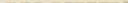





6

7

8

9

10

N^o XXIV.
Fragment of an Inscription of  *of the*  *of the*  *of the*  *of the*  *of the* 



Nº XXIV

2 From Ruins of Zerghul East of the Ruins

Fragment of an Inscription of 𐎧𐎠𐎧𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙

²² On another *Cone 2* lines variant for 7.

Horticultural Science 9

Inscriptions from Assyria on Bricks and Slabs.

N^o II.

Inscription of

EE HII EAEI (?)

on a fragment of brick from Kileh Shergat



N^o I.

Inscription of

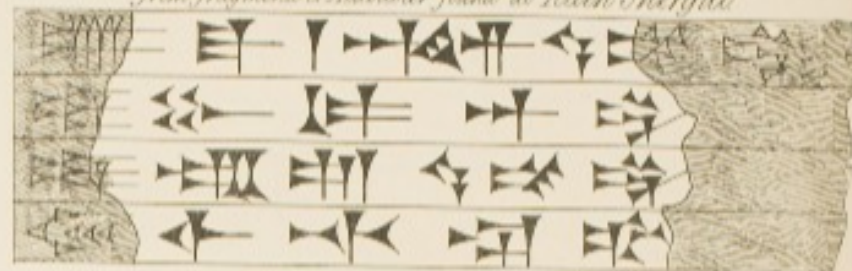
*from bricks in the foundations of the temple
at Kileh Shergat*



N^o III A.

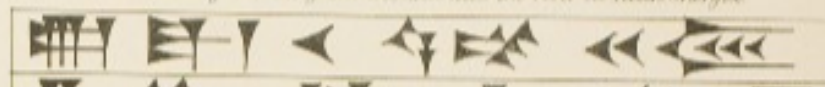
Inscriptions of I HII EAEI or I HII EAEI (?)

from fragments of Alabaster found at Kileh Shergat



B. 1

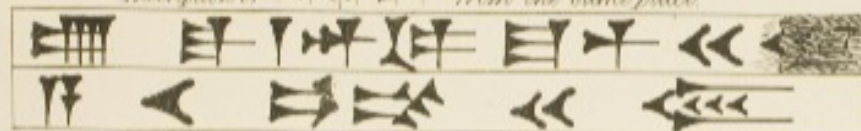
On bricks from the great mound near the river at Kileh Shergat





N^o IV.

Inscription of '†-†-†-†-† from the same place



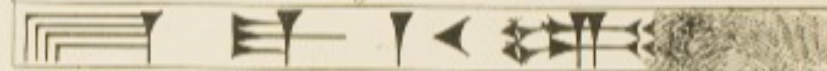
N^o V.

*Inscription from bricks of Tiglath Pileser I.
from ruins of the Temple at Kish-Shergat*



B 2.

On side of the same brick



C.

On brick from the same place

